

Kräht der Hahn früh am Tage

mündlich überliefert
Arr.: Michael Schmolli

Flöte

B Klarinette

Keyboard

Melodie

2. Stimme

Klavier

Bass

Triangel

Tamburin

A7 D D7 G E7 D/A A7 D

1. Kräht der

Detailed description: This is the first system of a musical score for 'Kräht der Hahn früh am Tage'. It consists of nine staves. From top to bottom: Flöte (Flute), B Klarinette (B Clarinet), Keyboard, Melodie (Melody), 2. Stimme (2nd Voice), Klavier (Piano), Bass, Triangel (Triangle), and Tamburin (Tambourine). The music is in 3/4 time and D major. The Keyboard part includes a chord progression: A7, D, D7, G, E7, D/A, A7, D. The Melodie and 2. Stimme parts are mostly rests, with the 2. Stimme part starting with the lyrics '1. Kräht der' in the final measure. The Flöte and B Klarinette parts have melodic lines. The Klavier part has a simple accompaniment. The Bass part has a simple bass line. The Triangel and Tamburin parts have simple rhythmic patterns.

B Kl.

Keyb.

2. St

Klav.

B.

Trgl.

Tamb.

D G D G D B7

Hahn früh am Ta - ge, kräht er laut, kräht er weit: "Gu - ten

Detailed description: This is the second system of the musical score. It consists of seven staves. From top to bottom: B Kl. (B Clarinet), Keyb. (Keyboard), 2. St (2nd Voice), Klav. (Piano), B. (Bass), Trgl. (Triangle), and Tamb. (Tambourine). The music continues in 3/4 time and D major. The Keyboard part includes a chord progression: D, G, D, G, D, B7. The 2. St part has the lyrics: 'Hahn früh am Ta - ge, kräht er laut, kräht er weit: "Gu - ten'. The B Kl. part has a melodic line. The Klav. part has a simple accompaniment. The B. part has a simple bass line. The Trgl. and Tamb. parts have simple rhythmic patterns.

10

B Kl.

Keyb.

Em A7 D Em7 A7 D

2. St

Mor - gen, lie - be(r) dein Ge - burts - tag ist heut."

Klav.

B.

Trgl.

Tamb.



14

B Kl.

Keyb.

D G/D D D7 G G# D/A B7

2. St

Klav.

B.

Trgl.

Tamb.



18

B Kl.

Keyb.

Em A7 D Em A7 D

2. St

Klav.

B.

Trgl.

Tamb.

2. Und die

22

B Kl.

Keyb.

D G D G D B7

Fisch - lein im Tei - che ma - chen Sprün - ge vor Freud': "Gu - ten

2. St

Klav.

B.

Trgl.

Tamb.

26

B Kl.

Keyb.

Em A7 D Bm7 Em7 A7 D A

Mor - gen, lie - be(r) dein Ge - burts - tag ist heut."

2. St

Klav.

B.

Trgl.

Tamb.



30

B Kl.

Keyb.

D D7 G C Fm B7 Bb

3. Und da

2. St

Klav.

B.

Trgl.

Tamb.



34

B Kl.

Keyb.

2. St.

Klav.

B.

Trgl.

Tamb.

$E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ $C7$
 freu'n sich die Kin - der und da freu'n sich die Leut': "Gu - ten

38

B Kl.

Keyb.

2. St.

Klav.

B.

Trgl.

Tamb.

$Fm7$ $B\flat7$ $G7$ Cm E° Fm $E\flat/G$ $B\flat7$ $E\flat$
 Mor - gen, lie - be(r) dein Ge - burts - tag ist heut."



B Kl.

Keyb.

2. St.

Klav.

B.

Trgl.

Tamb.

E♭ B♭7 E♭ B♭7 E♭ B♭7 E♭

Detailed description: This is a musical score for a jazz ensemble, starting at measure 42. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: B Kl. (Baritone Saxophone), Keyb. (Keyboard), 2. St. (Second Trumpet), Klav. (Piano), B. (Bass), Trgl. (Drum Set), and Tamb. (Tambourine). The B Kl. part features a melodic line with eighth and quarter notes. The Keyb. part provides harmonic support with chords E♭, B♭7, E♭, B♭7, E♭, B♭7, and E♭. The 2. St. part is mostly silent. The Klav. part has a rhythmic accompaniment with eighth and quarter notes. The B. part plays a steady bass line with quarter notes. The Trgl. part has a simple drum pattern with quarter notes. The Tamb. part has a simple tambourine pattern with quarter notes. The score ends with a double bar line.